

Abbreviated Curriculum Vitae

Dain Trafton was for many years a professor of literature and an occasional administrator in various colleges and universities. He has published scholarly and critical books and articles on English, American, French, Italian, and neo-Latin writers; translations (from Italian into English); personal essays; reviews; fiction; and poetry. Now retired from teaching and administrative work, he lives and writes in the western mountains of Maine, his native state.

Education

BA Harvard College, magna cum laude, English major. 1961.
MA University of California, Berkeley, English. 1963.
Phd University of California, Berkeley, English. 1968.
Dissertation: *Ideology and Politics in Shakespeare's Histories: Richard II to Henry V.*

One year of study at the University of Montpellier, France. 1957-58.
One semester of study at the University of Florence, Italy. 1964.

Professional History

Instructor, Department of English, University of California, Berkeley. 1967-68.
Assistant Professor, Department of English, Dartmouth College. 1968-74.
Director of the Dartmouth College Program in France. 1970-71.
Associate Professor and Chair, Department of English, Rockford College. 1974-81.
Professor and Chair, Department of English, Rockford College. 1981-85.
Academic Dean and Professor of English, Regent's College, London. 1985-89.
Professor, Department of English, Rockford College. 1990-98.
Professor Emeritus, Rockford College. 1998-present.

Fellowships and Honors

Danforth Graduate Fellowship. 1961-68.
NEH Fellowship for Younger Humanists. 1972-73.
Dartmouth College Faculty Fellowship. 1972-73.
American Council of Learned Societies Fellowship. 1982-83.
Fellow of Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence, Italy. 1982-83.
Phi Beta Kappa, Honorary, Eta of Illinois.

Selected Publications

Books.

Tasso's Dialogue on the Court. Amherst, Massachusetts: Dartmouth College and *English Literary Renaissance.* 1973. Critical and interpretive essay with Italian text and translation into English.

Tasso's Dialogues: A Selection, with the "Discourse on the Art of the Dialogue." Berkeley, Los Angeles, and London: University of California Press. 1982. Critical and interpretive essays with Italian texts and translations into English. (With Carnes Lord).

The Legacy of Benedetto Croce: Contemporary Critical Views. Toronto, Buffalo, and London: University of Toronto Press. 1999. Critical essays. (With Jack D'Amico and Massimo Verdicchio).

Articles and Essays.

"On Corneille's *Horace*." *Interpretation* 2 (1972). 183-193.

"Structure and Meaning in *The Courtier*." *English Literary Renaissance* 2 (1972). 283-297.

"Ancients and Indians in Montaigne's *Des Coches*." *Symposium* 27 (1973). 76-90.

"Politics and the Praise of Women: Political Doctrine in *The Courtier's* Third Book." In *Castiglione: the Real and the Ideal in Renaissance Culture*. Eds. Hanning and Rosand. New Haven and London: Yale University Press. 1983.

"The Permanence of Jacob Burckhardt: *The Civilization of the Renaissance in Italy* and Contemporary Studies of the Italian Renaissance Court." *Continuity* 7 (1983). 55-76.

"Montaigne and the Origins of Modern Education." In *TGM: A Festschrift for T.G. Mallinson*. Eds. Williamson and Adams. Castle Cary (UK): Castle Cary Press. 1989.

"Realms of Gold and Stout Cortez: Why Writers Ought to Read Widely and Well." In *A Syllable of Water*. Ed. Emilie Griffin. Brewster, Massachusetts: Paraclete Press. 2008.

"Ye Shall Be as Gods." Forthcoming in *Ambition*. Eds. Shaw and Walker. Eugene, Oregon: Cascade Books. 2015.

A story and two poems.

"Jeremiah's Wrath." *Boulevard* 14, No. 3 (1999). 157-180.

"In a museum: to my granddaughters." *Stonework*, Issue 5 (2007).

"Jubilate Deo: The Trout." *Christianity and Literature* 62, No. 2 (2013). 223-224.